PNEU Historical Collection Murillo

Bartolomé Esteban Murillo December 1617 – April 3, 1682 Spanish



Self-portrait, c. 1670



Children Eating Grapes and a Melon

Alte Pinakothek, Munich, Germany, c. 1645-6, 57" x 41" Also known as The Melon Eaters or The Grape Eaters.



The Infant Christ and Saint John the Baptist with a Shell Museo Del Prado, Madrid, Spain, c. 1670, 41" x 49"



The Holy Family with a Little Bird Museo Del Prado, Madrid, Spain, c. 1650, 57" x 74"



The Return of the Prodigal Son

National Gallery of Art, Washington, DC, c. 1667-70, 93" x 103" Not in the Parents' Review articles.



Virgin and Child

Metropolitan Museum of Art, New York, c. 1670-2, 65" x 43" Not in the Parents' Review article. A similar painting is described in the article.



Christ Healing the Paralytic at the Pool of Bethesda

The National Gallery, London, England, 1667-70, 93" x 103" *Not in the* Parents' Review *articles*.

Pictures are often available on-line as high-resolution images with zoom capabilities which is a way to enhance your picture study. We attempt to confirm the details above with the museums where the paintings reside. All sizes are rounded to the closest inch.