Corot

Jean-Baptiste-Camille Corot July 16, 1796 – February 22, 1875 French



Self-portrait c. 1840



Photo, later in life



La Cervara, the Roman Campagna Cleveland Museum of Art, Cleveland, OH, c. 1831, 38.5" x 53.5"



Venice, the Gondola on the Grand Canal (in front of San Giorgio Maggiore) Private Collection, date unknown, 19.5" x 28.5"



Mantes, View of Cathedral and Town through the Trees Musée des Beaux-Arts, Reims, France, 1869, 20.5" x 13"



View of Venice, The Piazzetta Seen from the Riva degli Schiavoni Norton Simon Museum, Pasadena, CA, c. 1835-45, 18.5" x 27"



The Bridge at Narni

National Gallery of Canada, Ottawa, Canada, 1827, 27" x 37" *There is another Corot painting with same title hanging in the Louvre. This painting is sometimes called View at Narni.



Mademoiselle Alexina Ledoux Musée du Louvre, Paris, France, c. 1830, 14" x 10.5"



Orpheus Leading Eurydice from the Underworld Museum of Fine Arts, Houston, TX, 1861, 44" x 54"

Pictures are often available on-line as high-resolution images with zoom capabilities which is a way to enhance your picture study. We attempt to confirm the details above with the museums where the paintings reside. All sizes are rounded to the closest inch.

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