PNEU Historical Collection

Fra Angelico

Guido de Pietro *or* Fra Giovanni da Fiesole

c. 1395-February 18, 1455 Italian Renaissance



Possible Self-portrait, c. 1437-40

Lippi

Filippino Lippi c. April 15, 1457-April 18, 1504 Italian Renaissance

Self-portrait, c. 1670



The Annunciation, Fra Angelico

Convent of San Marco North Corridor, Florence, Italy c. 1438-45, 7' 6" x 10' 6"



The Transfiguration, Fra Angelico

Convent of San Marco Cell 6, Florence, Italy, 1440-42, 6' 4" x 5' 4" *Not in the* Parents' Review *articles.*



The Entombment of Christ, Fra Angelico

National Gallery of Art, Washington, DC, c. 1450, 35" x 22" *Not in the* Parents' Review *articles.*



St. Peter Freed from Prison, Filippino Lippi

Brancacci Chapel, Santa Maria del Carmine, Florence, Italy, 1481-2, 90" x 35"



Apparition of the Virgin to St Bernard, Filippino Lippi

Badìa Fiorentina, Florence, Italy, c. 1485-7, 83" x 77"





Adoration of the Magi, Filippino Lippi Uffizi, Florence, Italy, 1496, 102" x 96"

Adoration of the Magi, Fra Angelico and Filippo Lippi (Filippino Lippi's father) National Gallery of Art, Washington, DC, 1440-60, 54" *Also called the Washington Tondo. This painting is not in the* Parents' Review *articles.*

Pictures are often available on-line as high-resolution images with zoom capabilities which is a way to enhance your picture study. We attempt to confirm the details above with the museums where the paintings reside. All sizes are rounded to the closest inch.

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