

# Fra Angelico

Guido de Pietro  
or Fra Giovanni da Fiesole

c. 1395-February 18, 1455  
Italian Renaissance



Possible Self-portrait, c. 1437-40

# Lippi

Filippino Lippi

c. April 15, 1457-April 18, 1504  
Italian Renaissance



Self-portrait, c. 1670



The Annunciation, Fra Angelico

Convent of San Marco North Corridor, Florence, Italy c. 1438-45, 7' 6" x 10' 6"



The Transfiguration, Fra Angelico

Convent of San Marco Cell 6, Florence, Italy, 1440-42, 6' 4" x 5' 4"

*Not in the Parents' Review articles.*



The Entombment of Christ, Fra Angelico

National Gallery of Art, Washington, DC, c. 1450, 35" x 22"

*Not in the Parents' Review articles.*



St. Peter Freed from Prison, Filippino Lippi

Brancacci Chapel, Santa Maria del Carmine, Florence, Italy, 1481-2, 90" x 35"



Apparition of the Virgin to St Bernard, Filippino Lippi

Badia Fiorentina, Florence, Italy, c. 1485-7, 83" x 77"



Adoration of the Magi, Filippino Lippi

Uffizi, Florence, Italy, 1496, 102" x 96"



Adoration of the Magi, Fra Angelico and Filippo Lippi (Filippino Lippi's father)

National Gallery of Art, Washington, DC, 1440-60, 54"

*Also called the Washington Tondo. This painting is not in the Parents' Review articles.*