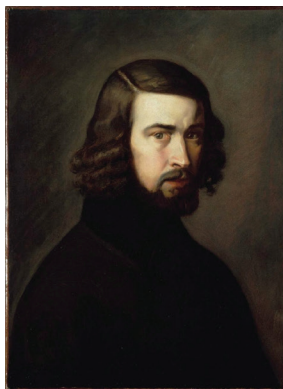


# Millet

Jean-François Millet

October 4, 1814 – January 20, 1875

French



Self-portrait, 1841



Photo by Nadar



Feeding the Young or La Becquée

Palais des Beaux-Arts de Lille, France, c. 1850, size unknown



Shepherdess with Her Flock

Musée d'Orsay, Paris, France, c. 1863, 32" x 40"



The Well at Gruchy

Victoria and Albert Museum, London, England, 1854, 16" x 13"



Going to Work

Cincinnati Art Museum, Cincinnati, OH, 1851-53, 22" x 18"



The Winnower or Le Vanneur

Louvre, Paris, France, 1848, 15" x 11"



The Sheepfold, Moonlight

Walters Museum, Baltimore, MD, 1856-60, 18" x 25"

*The PR Article refers to a day scene described much like this but none could be located. This painting is included instead.*

Pictures are often available on-line as high-resolution images with zoom capabilities which is a way to enhance your picture study. We attempt to confirm the details above with the museums where the paintings reside. All sizes are rounded to the closest inch.

It was difficult to determine the true color tones of Shepherdess and to which exact painting of The Winnower and The Sheepfold, Ms. Allen is referring.