PNEU Historical Collection

Raphael

Rafaello Sanzio da Urbino 1483, Urbino Italy - April 6, 1520, Rome, Papal States Italian, High Renaissance



Self-portrait, 1506



The Vision of a Knight

The National Gallery, London, England, 1503-4, 6.7" x 6.7"



Saint George and the Dragon

National Gallery, Washington, D.C., c. 1505, 11" x 8.5"



Madonna di San Sisto

Gemäldegalerie Alte Meister, Dresden, Germany, c. 1513-14, 8' 8" x 6' 5" Also known as Sistine Madonna.



The Miraculous Draught of Fishes

Royal Collection Trust, c. 1515-16, 10' 6" x 13' 1" On loan to the Victoria and Albert museum since 1865.



The Liberation of Saint Peter

Stanza di Eliodoro, Apostolic Palace, Vatican City, 1512-14, 16' 5" c. 21' 5" Also known as The Deliverance of Saint Peter.



The School of Athens

Stanze della Segnatura, Apostolic Palace, Vatican City, 1509-11, 16' 5" x 25' 3"

Pictures are often available on-line as high-resolution images with zoom capabilities which is a way to enhance your picture study. We attempt to confirm the details above with the museums where the paintings reside. All sizes are rounded to the closest inch.