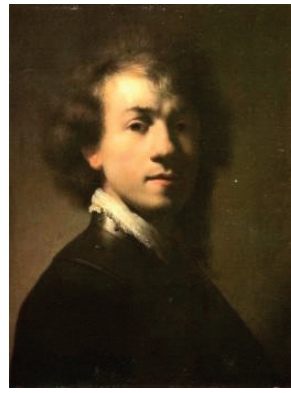


# Rembrandt

Rembrandt Harmenszoon van Rijn

July 15, 1606 – October 4, 1669

Dutch



Self-portrait c. 1629



Self-portrait in Oriental attire,  
1631



The Storm on the Sea of Galilee

Isabella Stewart Gardner Museum, Boston, MA, 1633, 63” x 50”

This painting was stolen from the Isabella Gardner museum in March, 1990. The empty frame hangs in the original location awaiting its return.



The Mill

National Gallery of Art, Washington, DC, 1645-48, 36” x 42”



Night Watch

Rijksmuseum Amsterdam, Netherlands, 1642, 143” x 172”

Also known as ‘The Company of Captain Frans Banning Cocq and Lieutenant Willem van Ruytenburch Preparing to March’.



The Syndics of the Amsterdam Drapers’ Guild

Rijksmuseum Amsterdam, Netherlands, 1662, 76” x 110”



Beggars Receiving Alms at the Door of a House

National Gallery of Art, Washington, DC, 1648, 7” x 5”

A print of this etching can be found at other museums including the Met in NYC.



The Return of the Prodigal Son

The State Hermitage Museum, Saint Petersburg, Russia, 1669, 103” x 81”



The Holy Family with Angels

The State Hermitage Museum, Saint Petersburg, Russia, 1645, 46” x 35”

Pictures are often available on-line as high-resolution images with zoom capabilities which is a way to enhance your picture study. We attempt to confirm the details above with the museums where the paintings reside. All sizes are rounded to the closest inch.