Whistler

James Abbott McNeill Whistler July 10, 1834 – July 17, 1903 American







Photograph by Carjat, 1864



At the Piano

The Taft Museum of Art, Cincinnati, OH, 1858-59, 26.25" x 36"



Crepuscule in Flesh Colour and Green: Valparaiso

Tate, London, England, 1866, 23" x 30"



Arrangement in Grey and Black No. 1

Musée d'Orsay, Paris, France, 1871, 56.75" x 64" *Also known as Whistler's Mother.



Nocturne in Black and Gold, The Falling Rocket

Detroit Institute of the Arts, Detroit, MI, 1875, 23.75" x 18.25"



The Lime Burner

National Galleries, Edinburgh, Scotland, 1859, 9.75" x 7"



La Marchande de moutarde

The Metropolitan Museum of Art, New York, NY, 1858, 6.25" x 3.5" *Translated 'the mustard vendor'.



The Coast of Brittany

Wadsworth Atheneum Museum of Art, Hartford, CT, 1861, 34.25" x 45.5" *Also known as Alone with the Tide.

Pictures are often available on-line as high-resolution images with zoom capabilities which is a way to enhance your picture study. We attempt to confirm the details above with the museums where the paintings reside. All sizes are rounded to the closest inch.